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anne pauwels
interieurvormgeving 2018-2020

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ANNE PAUWELS

interior designer



Hello

Dutiful, friendly, fashion conscious, with a passion for art and design, is how I would describe myself.

Because of my education in human sciences, I am very involved and open minded. People fascinate me. To help them feel good, to try to understand them and to help them - searching for what they need, that's where I want to go for.

In the meantime, I can develop my passion for design and architecture in the program

Interior design, which I recently started.

I am adventurous and I dare to take on a challenge.

activities

leader at seascouts
volunteer at youth nature and climate

hobby's

sailing, dancing, traveling, fashion, art and design

experience

01-2015	now	<u>hostess The Frontline Company</u>	Antwerp	reception & registration Vestiaire promoting, events accompaniment of activities
09-2016	02-2018	<u>festival coordinator Cortège d'Amour</u>	Antwerp	helping out at festivals communication & organisation
04-2018	05-2018	<u>sales Zara</u>	Antwerp	helping clients keeping the store in order managing the stock
06-2018	now	<u>sales Clarks</u>	Antwerp	sales, helping clients keeping order managing stock

education

09-2014 achieved	03-2018 Examcommissie Brussel	ASO Human science
02-2014 achieved	02-2014 JNM Gent	Course children's animator
11-2016 achieved	11-2016 Inst. Europ. de Français Montpellier	French language course
02-2018 achieved	02-2018 Alpadia Lyon	language course French
09-2018 Studying	Heden Thomas More Hogeschool Mechelen	Bachelor Interior Design



I am Anne,

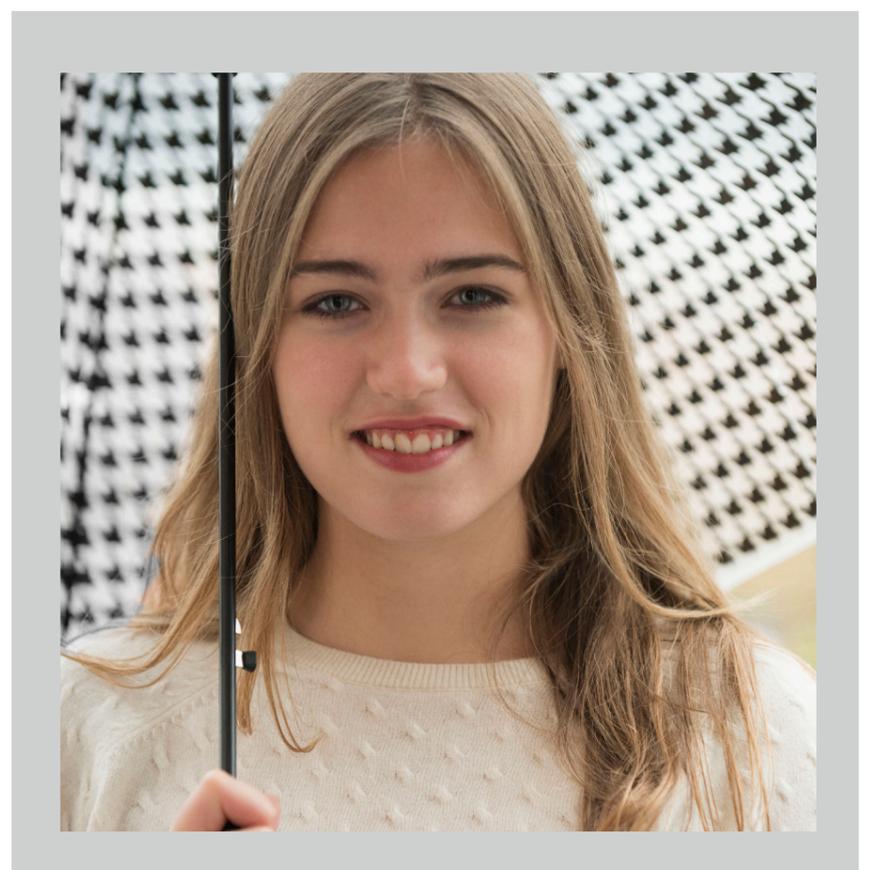
an interior design student at Thomas More Hogeschool in Mechelen, Belgium. I am a passionate and romantic soul with an incredible eye for detail. Bringing every design to its actual realisation and creating things, both entail my passion. I adore being creative. I have always been a creative person. Next to designer, I am a dancer, a sailor and most of all, a travel addict. I love to go on adventures, get lost in unknown cities and discover the beauty of their hidden architecture. Obviously, I also like to visit famous buildings in the various countries I travel to. However, there is something special about the unknown beauty of the hidden places I look for: beauty in every corner. Hence, bringing forth beauty is what I long for with my designs.

Alongside beauty, I also tend to look for lessons. I believe you can learn a lot by just keeping your eyes open. Every situation can teach you a lesson. I don't mind I am probably one of the few people who likes to learn and to study for that reason.

I am, however, my own worst critic. I reflect a lot on my work. Sometimes a bit too much but that's what

defines a perfectionist, doesn't it? I do believe perfection does not exist and that beauty often lays within the imperfections of things or people. Still, that is no reason not to strive for perfection.

Passion, beauty, travels, lessons and perfection define the person I am today. However I like to keep growing and changing in a good way. Therefore, I am always open for new experiences, challenges and adventures.



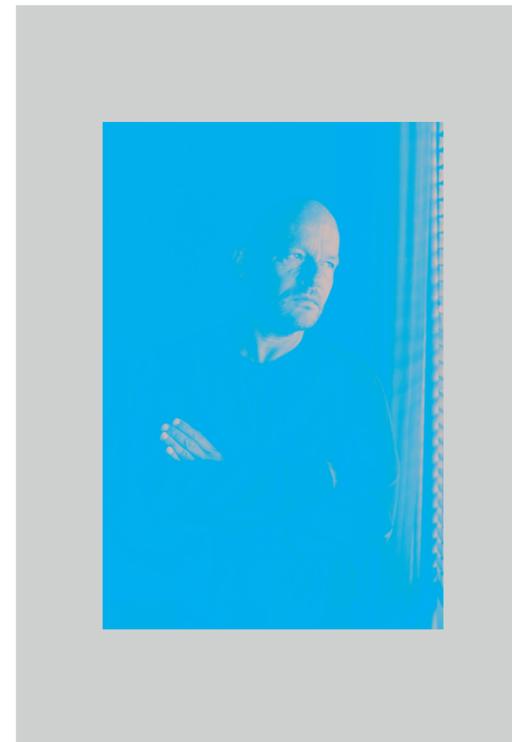
there is a lesson to be
learned from every
situation

I am a romantic person. I used to be in love with Art Nouveau with its curly details inspired by nature. It is the first style in history where they started to use iron not only as construction but as an aesthetic material. As a girl from Belgium, it is only logic that I look up to Victor Horta's designs. I like his concept of free open space, where the rooms can become one. In a lot of modern houses we still see this concept of not separating or closing rooms. While growing up, my interest for Art Nouveau started to shift more to Art Deco. I feel that Art Deco is more refined where Art Nouveau has the romantic curvy forms. It sometimes tends to be a bit too much. Art Deco keeps that simple elegance I like.

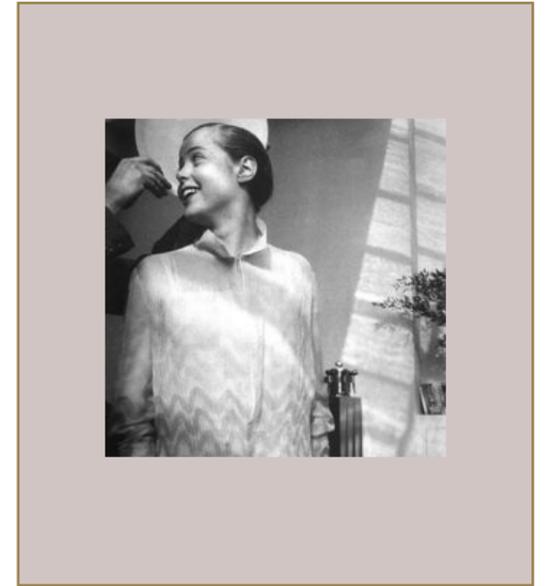
Something I have in common with the Art Nouveau designers, perhaps I learned it from them, is reflecting on nature. I love nature as an inspiration for my designs. I believe nature is one of the purest forms of beauty. We can use this to our advantage and let nature inspire us to create.



For another architect that has had great influence on me, I will take you to more modern times and talk about the serene simplistic style of Vincent Van Duysen. I greatly admire the peace he can bring to a person with his designs by anticipating on the senses like using pure tactile materials and creating beautiful natural light scenes. He creates timeless elegance that can hit the resident at the core. His designs are so simply perfect. I hope one day to be a designer of his greatness; to be able to create such pure intense feelings just by creating a certain atmosphere.



Another style I love is the Japanese one. I have always admired their culture. At the same time it intrigued me just as Vincent Van Duysen does. They seem to be able to create such peaceful designs with so much simplicity. However, the Japanese do this in another way than Vincent and probably speak more to my romantic soul because of their use of nature. That's also why I admire Charlotte Perriand. I especially like the work she made later in life. Whilst in Japan, she made furniture combining Japanese and Western style, which wasn't really understood back then. I really love this misunderstood collection, even more the tea house that was recreated in the Louis Vuitton Foundation in Paris. Charlotte also speaks to me because she was in a way one of the patriots of female designers



All these styles and designers differ from one another, but they all have aspects and visions I love. They inspire and motivate me and I dream of being as good of a designer as them one day.

However, there are so many great designers in this world and I haven't been so long in this world of architecture and design, so I would love to discover more examples, inspirations and people to look up to over the years to come.

My ambition is to become a successful designer but most of all to make people feel something with what I create: to create something personal for my future clients, something that makes them feel at home or reminds them of home.

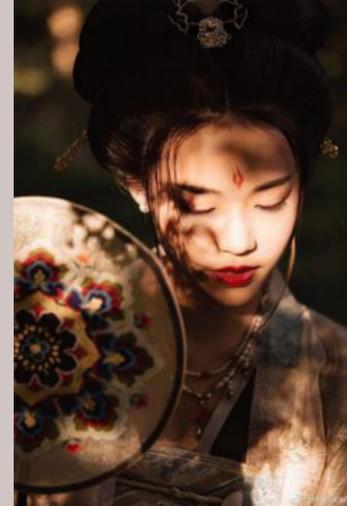
the details are not
details, they make
the design
- charles eames

architecture
is frozen
music
- goethe

an interior is a
natural
reflection of the
soul
- coco chanel



#eat & meat



#japaneseculture



#vincentvandyusen



#simplicity



#theartofmovement



#artdeco



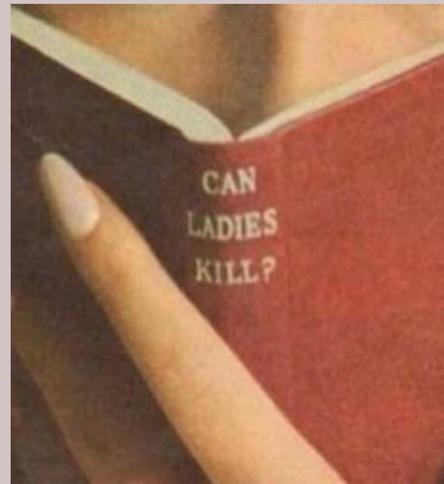
#artnouveau



#charlotperland



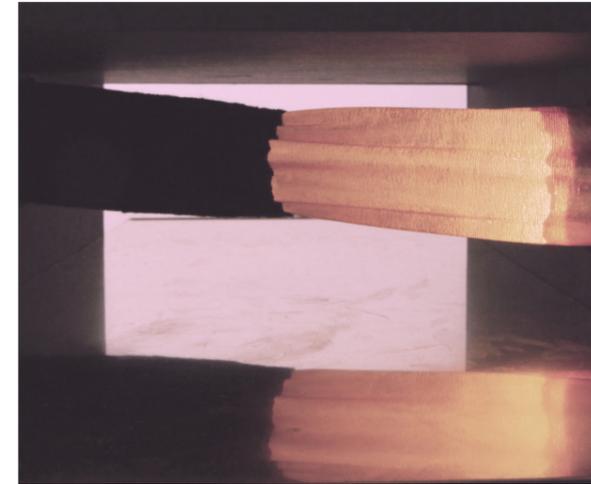
#sealove



#girlpower



#tactile



#moviebox



#myroom



#grandarchitecture

interior design 2nd year

BATHING

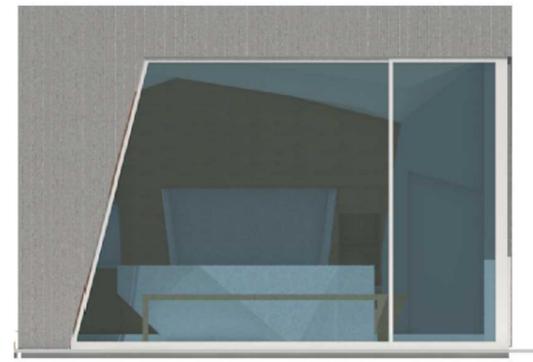
This group assignment was the first of the second Bachelor year. The aim was to create a hotel room inspired by the given location, Oostende. In this small seaside town the building was close to the marina. Therefore, we decided to base our building on a yacht. We studied the typical form and ergonomics of yachts. A lot of organic, round and bend forms and almost no sharp corners caught our eye. We decided to use this as our starting point: we divided the given space in a similar way. In addition, to create the feeling of a cabin, we put the head of the bed under a lower ceiling. Without making any concessions in ergonomics, we did the same with the bath. To finish the design, we went for wooden staves on the walls to imitate the deck of a boat.

The time for this assignment was quite short. The main object of this task was to learn to work together. I feel, if we would have had more time and if I would have had the courage to speak up more to my team mate, we could have taken the design to a higher level. A lesson well learned for next time.



EAT AND MEET

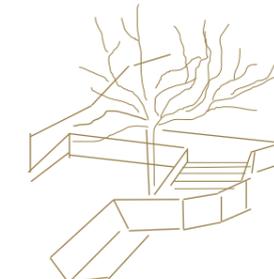
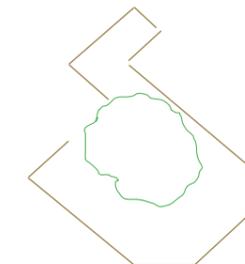
The location for this assignment is situated on the roof of "t pakt", a hip and trendy place in Antwerp. It offers a unique eating opportunity for six to eight people. The chef is no one less than the Danish top chef, Rasmus Kofoed. The interior is completely based on his personality and cooking style. The massive forms symbolize the rough Danish nature which he loves and are a perfect contrast with the refined kitchen of Rasmus. The elegant stone and the soft oak wood are the two main materials of the design. They emphasize this contrast even more and at the same time, keep a balance. Hence, the space creates a kind of yin-yang between the design and the fine kitchen of Rasmus.



STAIRS



'Stairs' was our second group assignment. We had to create an inviting entrance for a cultural house in Antwerp including stairs to the second floor, a ticket booth and a bike park. We had to leave room for a terrace and work with the existing situation considering a tree in the middle of the square in front of the building. We analysed the space, the positive and negative aspects of the façade and concluded that it was a mishmash of buildings, that were placed there over the years without respecting the aesthetics of the area. Initially, we saw this as a negative thing but gradually we saw the possibility to turn this into something fun. With the different levels of the façade as a base, we created levels of playful stairs that beautifully divided the functions over the square. After all I'm very satisfied with this design. It is very modern and gives a trendy feeling to the place. Next to the designing process I learned to speak up more. Something I wished I had done in the previous group assignment. Therefore, the whole process was a success.



furniture design 2nd year

An orientation assignment for furniture design. This subject was only started the second year of our education. This group assignment with 3 people aimed to redesign an outside area on our campus. We chose the front square because this is the first thing you see when you enter the school. It adds up to the reputation of our school. We started by thoroughly investigating the problems of the square: no bicycle shed, no nice and comfy place to sit and meet for students. The latter became our central theme. We wanted to give as many students as possible the opportunity to dine outside. If you look at our subjects' behaviour (students), you can see that they have the tendency to sit in small groups on the ground, because this offers more possibilities than to sit in a row next to each other on a bench. So, we created a grass field on a higher level. This way you don't really have the feeling of sitting on the ground and you still have that freedom. On top of that, the fields closed of the sitting area and made the organization of the square more clear. The students had a nice green enclosed environment to eat their lunch and get some well-deserved peace.



sitting



organising



meeting

CONSTRUCTION PART 2

For this solo assignment I had to design a sitting furniture at choice but I was only allowed to use recycled wood. We weren't allowed to buy anything new for this assignment. I think this was interesting because I like to think about the effect of different materials on our environment. I decided to first search the wood and then see what I could design with it since the material decides for a big part the possibilities you have. Lucky for me, my parents have a wooden boat and they wanted to renew the deck. So I could use the old teak slats. I worked from there to design a bench. Early in the process I already wanted to combine this with the possibility to store your purse or bag. I also didn't want the typical bench with straight legs and decided to use triangle forms. How to connect and remain stable decided for a big part the final design. I worked with a half on half wood connection. I wanted it to still be visible that it was recycled wood because that's part of the charm. I did, however, make sure there was no possibility to get a splinter.

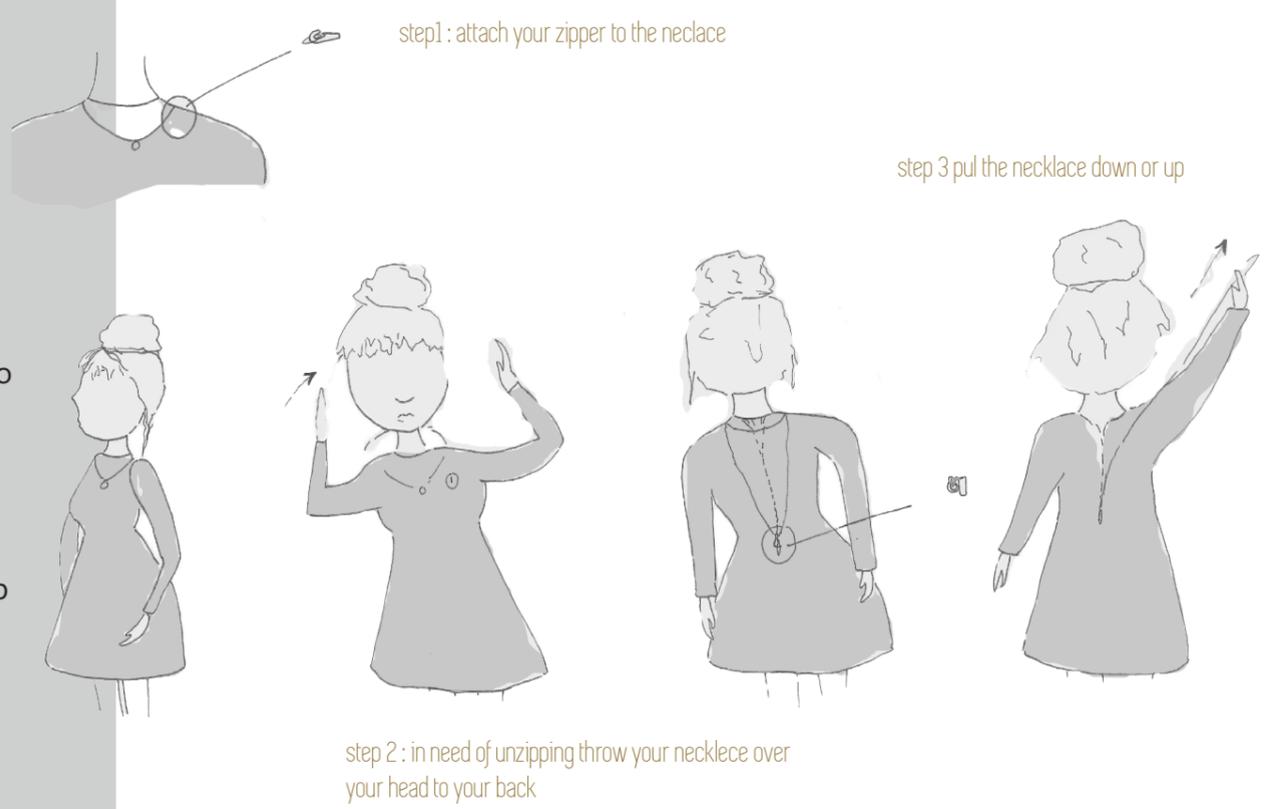


ZIPPERLY

Zipperly

is the name we gave our group project. The intention was to create a product that could help people.

We brainstormed about all the different problems of society. One problem jumped out. We wanted to offer a solution for women. Since the tree of us are women, the problem was something we could relate to and if you are a woman you probably could too. If you are a man just try to imagine you are home alone or at a party wearing a dress or jump suit with a zipper at the back. You have to go to the toilet. It's embarrassing to ask someone to come with you if you are at a party without your best friends. So you go alone. There is that one spot on your back where you cannot easily reach the zipper and cannot continue to unzip your dress without moving your body into uncomfortable weird angles. So, we designed a solution: a piece of jewellery you can easily attach to the zipper before putting your dress or suit on. Once in need to unzip your clothing, you simply throw the necklace over your head and unzip it yourself: a perfect design for the independent woman.



FOR THE INDEPENDENT WOMEN